

CHORALIERS

2026-2027

IMPORTANT DATES

July 23-26	Choreography Retreat	AHS
Feb. 20, 2027	HEB Show Choir Invitational	LD Bell HS
Feb. 25, 2027	AISD Show Choir Showcase	AHS
Feb. 27, 2027	Lonestar Show Choir Competition	Keller, TX
Mar. 6, 2027	Southlake Showdown	Carroll HS

CHOREOGRAPHY RETREAT

The retreat will July 23-26. You will learn your entire competition show. Detailed times will be communicated in advance. Attendance is mandatory. Please make necessary arrangements to attend.

COMPETITIONS

Everyone is required to perform at EVERY competition. Mark your calendars now.

APPEARANCE

You are a part of a performing group that is considered a public figure. Your appearance at all gigs has strict guidelines. It is imperative that everyone be as uniform as possible. You may not have an unnatural hair color at competition. You must check with Mr. Barlow before you drastically change your hair. When in doubt—ask! Your appearance—including hair, accessories, and costume—must adhere to the guidelines that are set at the beginning of the year or you will not perform.

COST

The fee for Choraliers is \$375. This includes cost of your costuming. All fees must be paid in full prior to the first competition.

Payment Deadlines:

Get Fit Day 2026	\$125
Nov. 13, 2026	\$125
January 8, 2027	\$125

REHEARSAL ETIQUETTE

Rehearsals are intense! You will work hard and you will be tired at the end! You will have learned your entire at the beginning of the year, but we will spend much of our time working on it. It is imperative for all members to maintain a positive attitude throughout each rehearsal and throughout the learning process. There will be people around you that may have more experience, and they may offer you constructive feedback—the appropriate response is “**THANK YOU.**” It takes everyone in the group giving 100% at all times to maintain progress and momentum.

DANCE CAPTAINS

Dance Captains are considered an extension of the director. They are your peer leader for all rehearsals. You are expected to be quiet, respectful, and receptive to all instruction given by your dance captain. They are giving up a lot of time and effort for your success—show the appropriate amount of gratitude and appreciation. It is not appropriate for you to share your opinion or advice on the given choreography. Changes in choreography are at the sole discretion of the director and dance captains.

MISSED REHEARSALS

Any time a rehearsal is missed, it is your responsibility to catch up BEFORE THE NEXT REHEARSAL. We will keep moving on and cannot wait for you to learn what you missed. Please take care of absences in advance by having someone take notes for you and help you learn them in a timely fashion.

PERFORMANCE PARTICIPATION & ELIGIBILITY

Enrollment in the course does not guarantee your performance at any competition or gig. You MUST be adequately prepared equal to or better than the levels set by ensemble precedent and director standards. Individual participation is at the sole discretion of the director.

Eligibility is required for competition season. If you lose eligibility for 2 or more 6-week grading cycles during the fall semester, you will be removed from the competition group at semester. You will be responsible for any outstanding fees.

REHEARSAL ATTIRE

You should wear something light and comfortable that you can move in to all rehearsals. You are given time at the beginning and end of each rehearsal to dress out, and you are expected to do so. Appropriate shoes are required to dance on stage. Jazz shoes are encouraged but not required. **YOU MAY NOT DANCE WITH BARE FEET.**

BE READY TO MOVE

We will be moving everyday.

STAGE SETUP

A set of 16 - 4'x8' platforms are used every day in rehearsal. It is the responsibility of the performing ensemble to set them up at the beginning of rehearsal and take them down at the end. **EVERYONE** will help with this! Each platform must be handled by at least 2 people, and they will have a very specific spot on stage.

A portable sound system will also be used for each rehearsal. There will be a designated crew for this. Know that your rehearsals are your responsibility. This is for you to take ownership over your show and make it yours. There is something for everyone to do—grab something and **HELP!**

ACCESSORIES

Girls will wear beige t-strap character shoes, tights, and black dance shorts, unless otherwise noted. These are available at June's Dancewear or Dancer's Closet. Boys will wear black dress shoes and dress socks.

REMIND
@arlington7 to 81010