

**Welcome to Arlington High School Choral Department's  
2010-2011 Season.....**

Greetings to all parents, friends, and choristers! With your help and support, we look forward to a successful year of music making!

The Arlington High School Choral Department thrives on a philosophy of and commitment to tradition, musical excellence and pride in all that we do. This philosophy and commitment depends on the cooperation of ALL Choral students, parents and friends. Please understand that the success of a quality choral program demands that EACH member must claim personal responsibility and "ownership"! You have the power to do GREAT THINGS!

"Strive to UNDERSTAND....not to be UNDERSTOOD"

It is with pleasure and pride that we present this Choral Handbook to answer most of your questions and to inform you of the goals, expectations, calendar dates, etc...Please read the Handbook and have a parent or guardian sign and return the contract on the back page.

Dinah Menger, Choir Director  
Rebecca Nunez-Stubbs, Associate Director  
Mason Barlow, Assistant Director

Please feel free to call the Choir Office with any questions or concerns at (817) 459-2128. You may also email us at:

[dmenger@aisd.net](mailto:dmenger@aisd.net)  
[rnunezst@aisd.net](mailto:rnunezst@aisd.net)  
[mbarlow@aisd.net](mailto:mbarlow@aisd.net)

For general information about the Arlington High Choir department, visit our website at [www.ahschoir.org](http://www.ahschoir.org).

## Course Descriptions

### **Freshmen Treble (A Day / 1<sup>st</sup> Period)**

All Freshmen women entering the choir program at Arlington High begin in this ensemble. Upon arrival, each singer is auditioned for voice classification and music knowledge. This group works on advancement in vocal pedagogy, sight reading, choral methods and repertoire. Members are required to participate in all concerts at Arlington High School and the UIL Concert & Sight Reading contest. Grade eligibility is a requirement. If grades become an issue, a student may be moved to another choir period.

Rebecca Nunez-Stubbs-Director

### **AHS Men ( A Day / 2<sup>nd</sup> Period)**

A TTBB choir setting performing all styles of music. The choir works on vocal pedagogy, sight reading improvement, choral etiquette and theory. This choir may include new and less experienced singers and requires no audition. All members are required to attend all Choral concerts and UIL Concert & Sight Reading Contest if eligible. Freshmen, Sophomores, Juniors and Seniors.

Mason Barlow-Director

### **Colt Chorale (A Day / 3rd Period)**

Mixed choir setting (SATB) performing selections from all musical periods. The choir is made up of Sophomores, Juniors and Seniors who pass the audition. Members must have previous years of choral training, a good grade history, excellent work ethic and the ability to sight read and move quickly through intense and fast-paced rehearsals. All members are required to attend one a 1-hour sectional **per week** outside of class for a grade. Members are expected to take voice lessons and to audition for the TMEA All State Choir. All members are expected to retain grade eligibility in order to keep a place in Colt Chorale.

Dinah Menger-Director

### **Select Women's Ensemble (B Day / 5th Period)**

Treble choir setting (SSAA) performing selections from all musical periods. The choir is made up of Sophomore, Junior and Senior Women who pass the audition. Members must have previous years of choral training, a good grade history, excellent work ethic, and the ability to sight read and move quickly through intense and fast-paced rehearsals. All members are required to attend one 1-hour sectional **per week** outside of class for a grade. Members are encouraged to study voice and audition for the TMEA All State Choir. Grade eligibility is expected in order to keep a place in Select Women's Ensemble

Dinah Menger, Rebecca Nunez-Stubbs-Directors

### **Concert Choir (B Day / 6<sup>th</sup> Period)**

Mixed Choir setting (SATB) made up of Sophomores, Juniors and Seniors who pass an audition. Concert Choir serves as a training choir with serious singers interested in pursuing a place in Colt Chorale. Members are expected to take voice lessons and to compete in the Texas All State Choir process and to perform in all concerts and choral events at Arlington High School, as well as the Concert & Sight Reading Contest. Grade eligibility and personal responsibility are expected.

Dinah Menger, Mason Barlow-Directors

### **Cantabile (B Day / 7th Period)**

Treble choir setting (SSAA) performing selections from all musical periods. This is an auditioned choir made up of Sophomore, Junior and Senior women. This ensemble continues study of vocal pedagogy and advanced repertoire and focuses on the advancement of group and individual sight reading skills. This group is expected to perform at all Arlington High School concerts and the UIL Concert & Sight Reading contest. Members are encouraged to take voice lessons and to retain grade eligibility.

Rebecca Nunez-Stubbs-Director

### **Chamber Singers (B Day / 7<sup>th</sup> Period)**

Mixed choir setting (SATB) of Sophomore, Junior and Senior choir members who work intensely and quickly on extremely challenging music. The members in this choir are expected to be self-motivated and independent musicians. All members must also be in Colt Chorale, taking voice lessons and preparing for Texas All State Choir auditions. Each member will be responsible for learning all of the repertoire for Chamber Singers, as well as all repertoire for Colt Chorale. All members are required to maintain grade eligibility and are responsible for taking care of any and all conflicts which interferes with Chamber Singers.

Dinah Menger-Director

### **Music Theory (B Day / 8th Period)**

This class studies the fundamentals of music theory. Students will study and be tested on music theory, ear training and composition.

Mason Barlow-Instructor

### **Advanced Placement Music Theory (B Day / 8th Period)**

This class is made up of advanced music students and teaches the fundamentals of music theory in preparation for college music courses. Students will study and be tested on music theory, ear training and composition.

Rebecca Nunez-Stubbs-Instructor

## **EXTRACURRICULAR ENSEMBLES**

### **Choraliers ( Monday 6:00-9:00 pm at Freestyle Productions Studios and Wednesdays from 3:00-4:30 pm at Arlington High School)**

A performance choir (SATB) performing Vocal Jazz, Musical and Pop selections, madrigals and chamber music. The Choir is made up of Sophomore, Junior and Senior Men and Women who pass the audition. The audition includes a musical theater selection, choreography, and a TMEA All State sight reading selection. Members are required to purchase a uniform, dance shoes and a choreography fee of \$100 (\$50 for the Fall Show and \$50 for the Spring Show). Members are required to be in Colt Chorale. Members must be mature and dependable due to the excessive amount of performances throughout the community both during the school day and many evenings. Members are expected to keep their grades above passing and are responsible for making up all school work missed due to Show Choir Gigs.

Mason Barlow, Director  
Stephanie Locker Hall, Choreographer

**Take Note (Monday evenings 7:00-9:00 PM)**

A mixed choir setting (SATB) made up of auditioned Sophomore, Junior and Seniors. This group meets on Monday evenings from 7:00-9:00 PM and each member must also be a member of either Colt Chorale, Select Women's or Cantabile. Members are required to purchase a costume, appropriate dance shoes and a \$50 choreography fee. Members must be dependable and maintain eligibility. Each member must be a professional representative of our choir program and our school.

Dinah Menger-Director

**Vivace! (After School Rehearsals-TBA)\***

A treble choir setting (SSAA) made up of Freshmen women. This group will audition upon arriving at Arlington High School. They will have a set rehearsal time each week and they are responsible for purchasing a costume, appropriate dance shoes and a \$50 choreography fee. Members must be dependable and maintain eligibility. Each member must be a professional representative of our choir program and our school.

Rebecca Nunez-Stubbs-Director

**Horsemen (After school-TBA)\***

A tenor/bass setting (TTBB) made up of auditioned men from Men's Ensemble. They will have a set rehearsal time each week and they are responsible for purchasing a costume, appropriate dance shoes and a \$50 choreography fee. Members must be dependable and maintain eligibility.

Mason Barlow-Director

\*Vivace! and Horsemen will be known as Guys and Dolls when performing together.

**Arlington Music Enrichment Program**  
**(AMEP)**

We are extremely fortunate to have on our campus very highly qualified Voice Instructors who work one on one with our students and provide vocal pedagogy, theory, and repertoire study. Students sing in Voice Recitals and Master Classes throughout the year and compete at UIL Solo & Ensemble Contests. Our voice instructors also prepare TMEA All State repertoire, musical and show choir audition material, and college audition repertoire. AMEP allows each student to be dismissed from choir rehearsal and take a 25 minute voice lesson during the school day. Each lesson costs \$16. Voice scholarships are available and are granted based on individual need. **This program fills up incredibly fast at Arlington High School so get your letter of intent turned in as soon as possible.** If you would like more information about this program, please contact Mrs. Pam Wade, Vocal Chair, at (817) 312-8538.

Voice Faculty: Pam Wade, Natalie Mitchell and Rachel Shirk

# Student Code of Conduct

## ATTENDANCE POLICY

Unlike other academic classes, your grade in choir is based largely on daily participation. Therefore, it is impossible to “make up” missed classes. Unexcused absences from class rehearsals, sectionals, dress rehearsals, and concerts will severely lower your grade. Be there!!! Weekly assessment grades are based on enthusiasm, level of involvement, work ethic, having all required materials ( music, pencils), attendance, and musical ability.

## GRADING

Grades will be based on:

- TEKS (Texas Essential Knowledge and Skills) which include the following: Exams, Sight reading Tests, Theory Tests, etc...
- Assessment Grades every 3 weeks (rehearsal and work ethic, having all supplies, being a team participant, etc...)
- Attendance at Sectionals, Dress Rehearsals and Concerts

Adjustments to grades will be calculated as follows:

- Average of all written and oral tests
- Failure of daily TEKS and/or Assessment objectives (-3 points per day) i.e. Rehearsal technique, attitude, preparation
- Failure to provide needed supplies (-10 points per day) i.e. Music, Binder, Pencil, Water
- Unexcused absence from a performance (-50 points)
- Consumption of Gum or other food items except water (-10 points)

## REHEARSALS

Rehearsals are course requirements and are integral to our success. Students will be given adequate notice of all extra rehearsals, sectionals and activities. These rehearsals are necessary, but every effort will be made to minimize the amount of before and after school time needed. Each student is expected to attend rehearsals, sectionals and activities. Extra rehearsals will be called near Concerts and Contests.

## ABSENCES

1) Absences and tardiness for concerts will be excused in the case of medical emergency or death in the family ONLY. Please call and leave a message on the Choir Room phone or email us if any of these incidents occur at (817) 459-2128.

***Concert absences must be made up by writing a Composer report and attending 2 other concerts.***

2) WORK DOES NOT CONSTITUTE AN EXCUSED ABSENCE. Check your Choir concert schedule now and plan ahead.

3) In the event of a conflict with another scheduled school activity, it is the responsibility of the STUDENT to notify the sponsors of the conflicting activity. The sponsors will determine student’s obligation.

## CONCERTS

Concerts are the ultimate evaluation of many weeks of hard work and preparation. ABSENCE FROM A CONCERT WILL BE A 50 POINT DEDUCTION!!! Therefore, an unexcused absence will lower a student’s grade considerably. Students and parents are responsible for keeping up with dates and times of activities

scheduled in the choir calendar. *If a concert is missed, the student must make up the absence by writing a Composer report and attending 2 other concerts.*

### **PROMPTNESS**

We, the directors, assume that you, the student, are present in our classes and in the Choir program because you want to be here. Therefore, we expect you to report to class on time with your music, pencils and enthusiasm. Walking in late to a rehearsal or running to your seat as the bell rings is disruptive and erodes the focus. BE ON TIME

### **MUSIC AND UNIFORMS**

You will be responsible for a Choir uniform and choral octavos throughout the year. Just as you are expected to return textbooks to the school, we expect you to return your music and uniform to the choir department. Your music should be returned with all pencil markings erased and all pages intact. Your choir uniform should be returned DRY CLEANED and in excellent condition. Please take care of things to avoid fines or replacement fees. Always write your name on the front of your music and label your uniform.

MUSIC FEE\*\*-----\$55

**\*\*THIS INCLUDES UNIFORM RENTAL AND UPKEEP, MUSIC SUPPLIES, BLACK BINDER, PENCIL, HIGHLIGHTERS AND UNIFORM CHOIR SHIRT.**

### **REHEARSAL ETIQUETTE**

Positive Attitude: Come to rehearsal with the attitude that hard work does pay off! Excellence is achieved with an open and hard working mind. Leave other classes and problems outside the Choir Room doors so that our music goals can be the focus of each rehearsal.

Posture: Your body is your instrument. Use it properly for singing. When you stand, feet should be slightly separated, shoulders straight, rib cage fully extended, face engaged. When sitting, use the front part of the seat and legs should be slightly forward for balance. Do not cross your legs.

Supplies: **It is critical that you bring your MUSIC, PENCIL AND HIGHLIGHTERS to EACH rehearsal** just as you would take a textbook to class, bring your music to choir. All choir members will need a **DAILY BINDER**, and Varsity Choirs will also need a **BLACK BINDER** for special performances. Get your music hole-punched and in the daily binder ASAP. **10 POINTS OFF FOR LACK OF SUPPLIES**. It is also critical that you have **WATER** at each rehearsal. Singing for 90 minutes is vocally, mentally, and physically taxing. Hydrate.

**PLEASE PLACE BACKPACKS UNDER YOUR SEAT AND ONLY TAKE OUT YOUR MUSIC SUPPLIES AND WATER TO YOUR CHAIR. TURN YOUR CELL PHONES OFF AND KEEP THEM IN YOUR BACK PACK!!**

Concentration: The best choir rehearsals move quickly. To accomplish this, each choir member must be completely attentive at all times. Even when your section is not singing, you must listen and be ready to jump back in.

Respect: When many people work closely on a musical project, it is important to maintain respect for each other. Choral music requires the focus of musicianship, as well as the emotions. Be sensitive to the feelings of others in the group. TREAT OTHERS AS YOU WANT TO BE TREATED.

Talking: Don't! It distracts you and everyone else. Choir rehearsals are for using the vocal mechanism to sing and harmonize. When you talk, you are not rehearsing properly. It is very unprofessional and wastes time.

Entering/Exiting: Make sure you are ready to warm up before the tardy bell rings! Our beginnings set the pace and standard for each rehearsal. If you must get up for any reason, wait until there is a pause in the rehearsal. When re-entering the choir room wait until there is a pause. It is impolite to come in to the middle of a working rehearsal. Always wait outside doors and listen for a break.

### **DAILY EXPECTATIONS**

1. **Be on time! DO NOT BE TARDY! If you are on time, you are late. If you are early, you are on time!!**
2. **Be in your assigned seat with all supplies when bell rings. NO SUPPLIES....10 POINTS OFF**
3. **Do not talk during rehearsal. When you talk, you distract and ruin our focus. Do not be a distraction. NO CELL PHONES!!!**
4. **Be ready physically and mentally to do your best at each rehearsal. Be willing to TRY!!**
5. **Be positive! Love the challenge! Be a supportive team member.**
6. **Please bring water. You and your voice are important. Keep your vocal mechanism hydrated.**
7. **NO GUM, FOOD, CANDY, CELL PHONES, ETC.... 10 POINTS OFF**
8. **The Choir Room is your "home" at school. Treat the Choir Room and your Choir Family with care and respect.**
9. **As a member of the Arlington High Choral Department, you stand for spirit, pride, class and tradition INSIDE the Choir Room and....more importantly.... OUTSIDE the Choir Room. Make a difference!!!! Be AMAZING!!!**
10. **Choose extraordinary over ordinary. Make the ordinary extraordinary. Never settle for mediocrity! ALWAYS GO THE EXTRA MILE.**

**You are awesome,  
Mrs. Menger, Mrs. Stubbs, Mr. Barlow**

**Note: CHECK THE CHOIR CALL BOARD EVERYDAY.**

**As a member of this department, these issues should not need to be re-iterated. You know what you need to do to be the best you can be.**

### **“ POINTS TO ME” PROGRAM**

The Choral Program at Arlington High School is highly competitive. The “Points To Me” system is one way to measure the level of involvement and commitment to our Choir Program. Each choir member is responsible for assembling points which add up as the year progresses. When going through the audition process at the end of each year, points will be considered in helping to make the final decision in Choir placement. Other factors include Vocal Quality, Sight Reading ability, Grade History, Concert and Rehearsal attendance, Work Ethic and Year in School. The ultimate decision rests with the Choral Directors as any coach would choose players. Students can turn in points at any time by placing them in the mailbox or giving them to Mrs. Menger, Mrs. Stubbs and Mr. Barlow.

#### **POINTS TO ME**

All State Choir Camp	100
TMEA All State Audition	50
All State Mixed	200
All State Treble	150
All State Tenor/Bass	150
All State 1st Chair	500
Solo & Ensemble	50
Solo & Ensemble 1st Division	100
Section Leader	100
Extracurricular Ensembles	200
Voice Lessons (entire school year)	500
Summer Voice Lessons	100
Instrumental Lessons	100
Dance Lessons	100
Voice Recitals	50
Choir Officer	150
Other Choirs (Church, etc)	50
Ineligibility any six weeks	-100
OCS, Choices, Turning Point	-500

**Points To Me is not the ultimate in the decision making process, but tends to show involvement, dedication and interest in the Choral Department.**

**“Music can name the unnameable and communicate the unknowable”**

**-Leonard Bernstein**

## CONCERT ETIQUETTE

Parents and Friends: We ask your help in assuring that you come to our Concerts and other performances knowing that each song being performed represents many hours of work and preparation. It is extremely important that our audiences remain quiet and attentive so that each choir member can perform with the utmost concentration and skill. Choral repertoire is performed in an acoustical setting and requires that each singer be able to hear themselves and others as they tune and harmonize with each other. Family and friends who come to support their chorister should not be distracted as they listen and enjoy the intimate beauty of the human voice. We also record our performances for our records, for sale and for educational evaluation. It is very disappointing to have a permanent recording of a concert marred by excessive audience noise, crying babies and crashing doors. With your help, we can set a very professional and "artist friendly" atmosphere at Arlington High School. We also expect our choir members to know how to be a wonderful and supportive audience member. Thank you for your help in "leading by example".

1. If you bring children to our concerts, please sit on the ends of the aisles and at the back of the auditorium. If they become restless, please quietly exit to the foyer immediately. The audience, choir and recording company will appreciate your thoughtfulness. PLEASE DO NOT LET YOUR CHILD STAY IN THE AUDITORIUM AND CRY. REMOVE THEM IMMEDIATELY!! THEY DO NOT UNDERSTAND THAT THEY ARE BEING EXTREMELY DISRUPTIVE. HELP THEM BY REMOVING THEM. I have raised 3 children of my own and have spent MANY performances outside with my child when they have become distressed. It is not fair to your child to let them sit and continue to cry or talk loudly while an auditorium full of listeners and performers is having their concert ruined. Please be understanding to both your child and to our listeners and performers. Thank you! Mrs. Menger
2. If you must leave during our concerts, we ask that you wait until a song is finished and the audience begins its applause. Exit quickly and please do not re-enter the auditorium until you again hear audience applause.
3. IF YOU MUST BRING A CELL PHONE OR PAGER, PLEASE TURN IT OFF DURING THE ENTIRE CONCERT.
4. Please do not talk during a performance number. When the choristers have finished a piece and you feel the need to comment, do so by a warm round of supportive applause!
5. Please do not yell out and draw attention to your choir member or friend on stage. Congratulate your chorister at the end of the concert.
6. We ask that you not bring food or drink into our auditorium. We cherish this performance space because of its history and grand beauty. Help us keep it clean.
7. If someone in the audience is being unruly or disruptive, please find one of the VP's or House Volunteers.

With your help, we can make this year a truly artistic endeavor for both performers and audiences alike.

## ARLINGTON HIGH CHOIR DATES 2010-2011 SCHOOL YEAR

### AUGUST

23 (Monday)	SCHOOL STARTS!!!!		
25 (Wednesday)	COLT COUNTY FAIR	CAFETERIA	6:30-9:00 PM
27-29 (Friday-Sunday)	COLT CHORALE RETREAT	CAMP CRUCIS	3:30 PM (Friday) thru 1:00 PM (Sunday)

### SEPTEMBER

3 (Friday)	AHS HOMECOMING	MAVERICK STDM.	7:00 PM
6 (Monday)	LABOR DAY HOLIDAY		
9 (Thursday)	CHOIR PARENT MEETING and BOOSTER CLUB MTG.	AUDITORIUM	7:00 PM
13 (Monday)	AHS OPEN HOUSE	AUDITORIUM	7:00 PM
18 (Saturday)	GET FIT DAY	CAFETERIA	TBA PER CHOIR
20 (Monday)	MOCK ALL STATE AUDITIONS	CHOIR ROOM	3:00-6:00 PM
21 (Tuesday)	MOCK ALL STATE AUDITIONS	CHOIR ROOM	3:00-6:00 PM
25 (Saturday)	ALL STATE ROUND 1	SEGUIN HS	7:00 AM-7:00 PM

### OCTOBER

2 (Saturday)	AHS CLUSTER CONCERT	AUDITORIUM	Rehearsals 12:00-4:30 Concert 5:00 Pm
5 (Tuesday)	COLT CHORALE SINGS WITH AMC TRINITY UMC		7:00 PM
8 (Friday)	HOLIDAY		
11 (Monday)	STAFF DEVELOPMENT		
12 (Tuesday)	FALL CHOIR CONCERT and BOOSTER CLUB MTG.	AUDITORIUM	7:00 PM
12 (Tuesday)	PRE-MUSICAL AUDITION MTG	CHOIR ROOM	Call time: 6:00 PM (TBA) 9:15 PM
16 (Saturday)	AHS CHOIRS AT THE STATE FAIR OF TEXAS AND	"SHREK" THE MUSICAL!!	
19-20 (Tues-Wed)	MUSICAL AUDITIONS	AUDITORIUM	6:00-10:00 PM
21 (Thursday)	MUSICAL CALLBACKS	AUDITORIUM	6:00-10:00 PM
26 (Tuesday)	MOCK AUDITIONS	CHOIR ROOM	3:00-7:00 PM
30 (Saturday)	9/10 HONOR CHOIR AUDITIONS	RICHLAND HS	7:00 AM-12:00 PM
30 (Saturday)	ALL STATE ROUND 2	RICHLAND HS	12:00 PM-5:00 PM

### NOVEMBER

1 (Monday)	STAFF DEVELOPMENT		
4 (Thursday)	BOOSTER CLUB MTG.	CHOIR ROOM	7:00 PM
5 (Friday)	"So You Think You Can Sing" Talent Show	AUDITORIUM	7:00 PM
10 (Tuesday)	CHOIR BOOSTER MTG.	CHOIR ROOM	7:00 PM
19 (Friday)	ALL STATE ROUND 3	AHS	3:00-6:00 PM
19 (Friday)	REGION CHOIR REHEARSAL	AHS	7:30-9:00 PM
20 (Saturday)	REGION 5 CLINIC	FUMC-HURST	8:00 AM-4:30 PM
	Concert:	FUMC-HURST	5:00 PM
24-28 (Wed.-Sun.)	THANKSGIVING BREAK		
29-30 (Mon-Tues)	MADRIGAL DINNER REHEARSAL	CHOIR ROOM	3:00-6:00 PM

### DECEMBER

1-3 (Wed-Fri)	MADRIGAL DINNER REHEARSALS	CHOIR ROOM	3:00-6:00 PM
2 (Thursday)	BOOSTER CLUB MTG.	CHOIR ROOM	7:00 PM
6-9 (Mon.-Thurs.)	MADRIGAL DINNER REHEARSALS	CAFETERIA	3:00 PM-7:00 PM
10-11 (Fri. & Sat.)	MADRIGAL DINNERS	CAFETERIA	6:00 PM-10:00 PM
18-JAN 3	CHRISTMAS BREAK!!!!		

## JANUARY

3 (Monday)	STUDENTS BACK!!		
6 (Thursday)	BOOSTER CLUB MTG.	CHOIR ROOM	7:00 PM
8 (Saturday)	ALL STATE ROUND 4	MIDLAND, TX	
12 (Tuesday)	CHOIR BOOSTER MTG.	CHOIR ROOM	7:00 PM
17 (Monday)	MLK HOLIDAY		
18 (Tuesday)	STUDENT HOLIDAY		
27-29 (Thurs-Sat)	AHS MUSICAL	AUDITORIUM	7:30 PM
	"JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT"		

## FEBRUARY

9-12 (Wed-Sat)	TMEA CONVENTION	SAN ANTONIO	
18 (Friday)	MIDWINTER COSTUME BALL	CAFETERIA	7:00-10:00 PM
21 (Monday)	HOLIDAY (AISD @ THE MEYERSON)		TBA
25 (Friday)	SHOWCHOIR SHOWCASE	AUDITORIUM	7:00 PM
26 (Saturday)	AISD S & E CONTEST	AHS	TBA
28 (Monday)	CHAMBER CHOIR HOME CONCERT	AUDITORIUM	7:00 PM
28 (Monday)	DISNEY WORLD TRIP MEETING!!	CHOIR ROOM	7:30 PM

## MARCH

4-6 (Fri.-Sun)	CHAMBER SINGERS CONTEST	SAN ANTONIO	
7 (Monday)	AHS OPEN HOUSE	AUDITORIUM	7:00 PM
11-16 (Sat- Wed)	CHOIR TRIP TO DISNEY WORLD	ORLANDO, FLORIDA	
26 (Saturday)	NORTH TEXAS CHORAL CLASSIC	HALTOM HS	TBA

## APRIL

7 (Thursday)	PRE UIL CONCERT	AUDITORIUM	7:00 PM
	and BOOSTER CLUB MTG.		
11-13 (Mon-Wed)	REGION 5 C & SR CONTEST	TRINITY HS	
22 (Friday)	HOLIDAY		
30 (Saturday)	SHOW CHOIR SPRING FLING	AUDITORIUM	7:00 PM

## MAY

2 (Monday)	HOLIDAY		
16 (Monday)	CHOIR DRESS REHEARSAL	AUDITORIUM	3:00-5:00 PM
16 (Monday)	SENIOR AWARDS	AUDITORIUM	7:00 PM
17 (Tuesday)	CHOIR SPRING CONCERT	AUDITORIUM	7:00 PM
	and BOOSTER CLUB MTG.		
20 (Friday)	CHOIR BANQUET	TBA	7:00-11:00 PM
21 (Saturday)	SHOW CHOIR AUDITIONS	AUDITORIUM	9:00 AM-5:00 PM
MAY 28 (Saturday)	PROM		
MAY 30 (Monday)	HOLIDAY		

## JUNE

1-2 (Wed, Thurs)	FINAL EXAMS		
2 (Thursday)	GRADUATION REHEARSAL	NOKIA	6:00 PM
3 (Friday)	TEACHER WORK DAY		
5 (Sunday)	GRADUATION!!!	NOKIA	12:00 PM

All choristers are expected to attend the dress rehearsals for each concert. All choristers are required to perform at each choir concert.

ARLINGTON HIGH SCHOOL CHOIR RULES & REGULATIONS

1. Be in your assigned seat with music and pencil when the bell rings (No music=10 points)
2. Do not talk during rehearsal unless directed to do so.
3. Do not chew gum or bring any kind of food, candy or beverage (except water) into the Choir Room (Gum, etc. =10 points)
4. Be an active participant in rehearsal! If you are unable to do this, consult with a director before class begins.
5. Check all dates for rehearsals, sectionals, concerts and other events on the choir calendar. Be there!! (Concerts =2 EXAM GRADES)

CONSEQUENCES

- |              |  |
|--------------|--|
| 1st Offense: | Verbal Warning                             |
| 2nd Offense: | 10 Points off                              |
| 3rd Offense: | 15 Points off/Parent Contacted             |
| 4th Offense: | Parent Conference                          |
|              | Discipline Referral to Assistant Principal |
|              | 20 Points off                              |
| 5th Offense: | Student removed to office                  |
|              | Grounds for removal from Choir             |
|              | 30 Points off                              |

\*\*\*\*\*cut here\*\*\*\*\*

I have read and understand the Arlington High School Choir Handbook. I have read and understand the Choir Rules and Regulations. I have checked all dates on the Choir Calendar and understand that I am **required** to attend all concerts and events that pertain to me. I agree to abide by these rules and regulations so that my choir may become as outstanding as possible.

STUDENT \_\_\_\_\_

PARENT \_\_\_\_\_

DATE \_\_\_\_\_

\*\*\*\*\*Please cut off the signed portion and return to the Choir Directors. Thank you.