

## **Welcome to Arlington High School Choral Department's 2011-2012 Season**

Greetings to all parents, friends, and choristers! With your help and support, we look forward to a successful year of music making!

The Arlington High School Choral Department thrives on a philosophy of and commitment to tradition, musical excellence and pride in all that we do. This philosophy and commitment depends on the cooperation of ALL Choral students, parents and friends. Please understand that the success of a quality choral program demands that EACH member must claim personal responsibility and "ownership"! You have the power to do GREAT THINGS!

"Strive to UNDERSTAND....not to be UNDERSTOOD"

It is with pleasure and pride that we present this Choral Handbook to answer most of your questions and to inform you of the goals, expectations, calendar dates, etc...Several changes have been made to the 2011-2012 Handbook. Please read it carefully! After reading the rules and regulations, and reviewing the calendar, please sign and return the parent/student handbook agreement found on the back page.

Dinah Menger, Choir Director  
Rebecca Nunez-Stubbs, Associate Director  
Mason Barlow, Associate Director

Please feel free to call the Choir Office with any questions or concerns at (817) 459-2128. You may also email us at:

dmenger@aisd.net

rnunezst@aisd.net

mbarlow@aisd.net

For general information about the Arlington High Choir department, visit our website at [www.ahschoir.org](http://www.ahschoir.org)

## TABLE OF CONTENTS

<b>Choir Officers</b> .....	3
<b>Due Process</b> .....	3
<b>Course Descriptions</b> .....	4
<b>Arlington Music Enrichment Program (AMEP)</b> .....	6
<b>Student Guidelines</b> .....	7
Attendance Policy.....	7
Eligibility .....	7
Concerts .....	7
Grading.....	7
Promptness .....	8
Music and Uniforms .....	8
Activity Fees and Finances.....	8
<b>Rehearsal Etiquette</b> .....	9
<b>Daily Expectations</b> .....	10
<b>Use of the Choir Facility and Equipment</b> .....	11
<b>Charms Office Assistant</b> .....	12
<b>Earning a Letter Jacket</b> .....	12
<b>Concert Etiquette</b> .....	12
<b>Important Dates</b> .....	13
<b>Student/Parent Agreement</b> .....	15

## **CHOIR OFFICERS**

**2011-2012**

Choir officers are elected through a rigorous interview and voting process on the basis of leadership, service and participation in the choir program. These students are expected to exhibit outstanding behavior, excellent leadership, and a positive attitude in all areas of student life. Your student leaders should, above all, exhibit a desire to serve the needs of our choirs.

**Duane Hughes..... President**

**Reid Braziel.....Vice President**

**Nicole Green.....Vice President**

**Megan Carlisle.....Secretary/Treasurer**

**Savannah Berman..... Girls Social Chair/Historian/Uniforms**

**Jessica Vanover..... Girls Social Chair/Historian/Uniforms**

**Kole Howie.....Boys Social Chair/Historian/Uniforms**

**Chris Walsh.....Boys Social Chair/Historian/Uniforms**

**Aven Jackson..... Librarian**

**Danielle Mikeworth..... Librarian**

**Ana Sprinkle..... Librarian**

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### **DUE PROCESS**

**Our goal as choir directors is to make sure that all students are treated fairly. Please call the choir office at (817) 459-2128 or email us if you have any concerns, issues or to schedule an appointment. The first contact in problem solving should be with the choir directors. Make sure you understand both sides of the story before making an assumption of the situation. We will work with you to resolve problems. We are here to provide a quality music education for all students. Please remember that your child is one of many in the biggest organization on the Arlington High Campus.**

## **COURSE DESCRIPTIONS**

### **FRESHMEN TREBLE (A DAY / 1ST PERIOD)**

All freshmen women entering the choir program at Arlington High begin in this ensemble. Upon arrival, each singer is auditioned for voice classification and music knowledge. This group works on advancement in vocal pedagogy, sight-reading, choral methods, and repertoire. Members are required to participate in all dress rehearsals and concerts at Arlington High School, as well as the UIL Concert & Sight-Reading contest. Grade eligibility is a requirement.

Rebecca Nunez-Stubbs, Director

### **CONCERT CHOIR MEN (A DAY / 2ND PERIOD)**

This is a TTBB choir, performing all styles of music. The choir works on vocal pedagogy, sight-reading improvement, choral etiquette, and theory. This choir may include new and less experienced singers and requires no audition. Members are required to participate in all dress rehearsals and concerts at Arlington High School, as well as the UIL Concert & Sight-Reading contest. Grade eligibility is a requirement. This choir will perform alone as a men's chorus and will also combine with the Concert Choir Women for SATB repertoire.

Mason Barlow, Director

### **COLT CHORALE (A DAY / 3RD PERIOD)**

This is a mixed choir setting (SATB) performing selections from all musical periods. The choir consists of sophomores, juniors, and seniors who pass the audition and maintain eligibility requirements. Members must have previous years of choral training, a history of eligibility, excellent work ethic and the ability to sight-read and move quickly through intense and fast-paced rehearsals. Members are required to attend one 1-hour sectional per week outside of class for a grade. Members are encouraged to take voice lessons and required to audition for the TMEA All State Choir. All members are expected to retain grade eligibility in order to keep a place in Colt Chorale. Members may be placed in a less demanding choir if all requirements are not maintained.

Dinah Menger, Director

### **SELECT WOMEN'S ENSEMBLE (B DAY / 5TH PERIOD)**

This treble choir setting (SSAA) performs selections from all musical periods. This auditioned choir is made up of sophomore, junior and senior women. Members must have previous years of choral training, a good grade history, excellent work ethic, and the ability to sight-read and move quickly through intense and fast-paced rehearsals. All members are required to attend one 1-hour sectional per week outside of class for a grade. Members are encouraged to study voice and audition for the TMEA All-State Choir. Grade eligibility must be maintained in order to keep a place in Select Women's Ensemble.

Dinah Menger and Rebecca Nunez-Stubbs, Directors

### **CONCERT CHOIR WOMEN (B DAY / 6TH PERIOD)**

This women's choir setting (SSAA) is made up of Sophomores, juniors, and seniors who pass an audition. Concert Choir serves as a training choir with serious singers interested in pursuing a place in Colt Chorale or Select Women's Ensemble. Members are encouraged to take voice lessons and compete in the Texas All-State Choir process and to perform in all concerts and choral events at Arlington High School, as well as the UIL Concert & Sight Reading Contest. This choir will combine with the Concert Men's Choir to perform SATB repertoire. Grade eligibility is a requirement.

Dinah Menger and Rebecca Nunez-Stubbs, Directors

### **CHORALIERS (B DAY / 7TH PERIOD)**

This varsity show choir (SATB) performs vocal jazz, musical and pop selections, madrigals, and chamber music. The choir is made up of sophomore, junior and senior men and women who pass the audition. Members are required to purchase a specified uniform and dance shoes. Students are also required to pay a \$100 choreography fee, which covers all performances throughout the year. Members are required to be in Colt Chorale. Members must be mature and dependable due to the excessive amount of performances throughout the community both during the school day and many evenings. Members are expected to maintain grade eligibility and are responsible for all schoolwork missed during show choir performances.

Dinah Menger and Mason Barlow, Directors  
Stephanie Locker Hall, Choreographer

### **MUSIC THEORY (B DAY / 8TH PERIOD)**

This class studies the fundamentals of music theory. Students will study and be tested on music theory, ear training, and composition.

Dinah Menger and Mason Barlow, Instructors

### **ADVANCED PLACEMENT MUSIC THEORY (B DAY / 8TH PERIOD)**

This class is for advanced music students. The function of this class is to prepare the student for the first year of music theory at the college level. Students will study and be tested on music theory, ear training, and composition. AP testing is the focus of this class as well as exploration of a variety of musical styles and composition methods.

Rebecca Nunez-Stubbs, Instructor

## **EXTRACURRICULAR ENSEMBLES**

### **CHAMBER SINGERS (MONDAY 6:30-9:00 PM; WEDNESDAY 4:30-6:00 PM)**

A mixed choir setting (SATB) of sophomore, junior and senior choir members. These singers work intensely and quickly on extremely challenging music. Chamber Singers are expected to be self-motivated and independent musicians. All members must be in Colt Chorale, take voice lessons, and participate in the Texas All State Choir auditions. Each member will be responsible for learning all repertoire for Chamber Singers and Colt Chorale. Maintaining grade eligibility is required. Members are expected to pay for and attend the American Classic Madrigal Festival in San Antonio, Texas.

**Members are responsible for resolving any and all conflicts that interfere with Chamber Singers' rehearsals and performances.**

Dinah Menger, Director

### **TAKE NOTE (MONDAY EVENINGS 6:30-9:00 PM)**

This auditioned, mixed choir (SATB) consists of students enrolled in the choir program. This group rehearses on Monday evenings from 6:30-9:00 PM. Members are required to purchase a specified costume and dance shoes and pay a \$75 choreography fee. Members must be dependable and maintain grade eligibility.

Mason Barlow and Rebecca Nunez-Stubbs, Directors

## **Arlington Music Enrichment Program (AMEP)**

Arlington ISD is able to offer private voice instruction through the Arlington Music Enrichment Program. We are extremely fortunate to have on the AHS campus highly qualified voice instructors. These instructors work one-on-one with our students to provide proper vocal technique, theory, and repertoire study. Students sing in voice recitals and master classes throughout the year and compete at Solo & Ensemble contests. Our voice instructors also help prepare TMEA All State repertoire, musical and show choir audition material, and college audition repertoire. Lessons may be taught during the student's choir class, lunch, or after school. The cost is \$16.00 per lesson. A limited number of voice scholarships are available and granted on individual need at the director's discretion.

### VOICE LESSON GUIDELINES

Each student taking private voice lessons at Arlington High School must:

- Be prepared for lessons by bringing all required materials
  - Practice all assigned vocal exercises and music
  - Be teachable (open minded and willing to learn)
  - Notify the private teacher in advance of any absence. When at all possible, a 24 hour advance notice must be given. This includes all school-related activities. If notice is not given in advance, the student is charged for that lesson. The earlier the notification, the easier it is to reschedule a lesson. Please try not to schedule doctor or orthodontist appointments during lesson times.
  - Obtain a contact number for his/her private teacher.
  - Participate in required recitals, auditions, solo competitions, as deemed appropriate by the private teacher. The minimum participation required for voice lessons is two recitals and the solo and ensemble contest.
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- Following are the payment guidelines:
  - Payment for a particular month's lessons is to be paid on the first lesson of the month.
  - Cost is \$16.00 for one twenty-five minute lesson per week.
  - If fees have not been paid by the second lesson of the month, the remaining lessons for that month will not be given but payment for the entire month is still due.
  - If by the third lesson of the month the student still has not paid, the student becomes ineligible for lessons and will be replaced with someone on the waiting list.
  - If the student will require financial aid, additional guidelines apply. These will be discussed with the individuals when the financial aid is awarded.
  - Returned check fees will be added to a student's current bill.
  - If a student wishes to discontinue lessons, a two-week notice must be given to the teacher.

Completion of an AMEP application confirms an understanding of and agreement with the aforementioned guidelines. If you have any questions or concerns, please feel free to contact your student's private voice teacher.

If you would like more information about this program, please contact Mrs. Pam Wade, Vocal Chair, at (817) 312-8538.

Voice Faculty: Pam Wade, Natalie Mitchell and Rachel Shirk

## STUDENT GUIDELINES

### **ATTENDANCE POLICY**

Unlike academic classes, enrichment classes are performance based. Therefore, it is impossible to “make up” missed classes, sectionals, rehearsals and concerts. Unexcused absences from any of the above activities will SEVERELY lower your grade. Be there!!! Should you need to miss a choir activity you MUST fill out an ABSENCE REQUEST FORM and place it in the appropriate ensemble file. Directors will then review your request and decide whether your absence will be excused. Directors reserve the right to verify your absence with a parent or guardian. If you are absent from school the day of a dress rehearsal or concert, you MUST call the CHOIR OFFICE at (817) 459-2128 or email the directors. The main office does not notify us of your absence. **TRANSPORTATION ISSUES, WORK OR BABYSITTING WILL NOT COUNT AS EXCUSED ABSENCES.** In the event of a conflict with another scheduled school activity, it is the responsibility of the STUDENT to notify the sponsors of the conflicting activity. The sponsors will determine student’s obligation.

### **ELIGIBILITY**

Students are expected to pass all of their classes in order to maintain eligibility and to participate in choral events. It is the student’s responsibility to keep up with their academics. We have found that students who have no zeros, turn in assignments, and come to school WILL pass their classes. **Varsity choir students who continue to have eligibility issues will be moved to a lower choir.**

### **CONCERTS**

Concerts are the ultimate evaluation of many weeks of hard work and preparation. It is the equivalent of a final exam. Each missed performance and dress rehearsal will result in a zero, which will substantially lower a student’s overall grade in choir. Students and parents are responsible for keeping up with dates and times of activities scheduled in the choir calendar.

### **GRADING**

All grades will be weighted equally and will include the following:

WEEKLY GRADES – given to each student based on (but not limited to):

- Assessment of Skills
- Classroom Participation
- Rehearsal Preparation (mastery of music, memorization, supplies, pencil, etc.)
- Adherence to Classroom Procedures
  - Rehearsal Involvement
  - Individual Preparation
  - Tardies
  - Talking in Class
  - Supplies
  - Gum

## **GRADING (cont.)**

MUSICIANSHIP GRADES (2 per Six Weeks) will be based on:

- Individual Sightreading Performance
- Theory Assessments
- Written Assessments
- Quizzes

CONCERTS/PERFORMANCES – will count as two separate grades:

- Dress Rehearsal
- Concert Performance
  - If a concert is missed for any reason, excused or unexcused, the student must write and turn in to the directors a one-page composer report and attend 2 other musical concerts. The student must bring programs from these 2 concerts to the directors. Should a student miss a concert and complete this alternate assignment, the student will receive a grade no higher than 70 (this will be considered a retake grade).

## **PROMPTNESS**

We, the directors, assume that you, the student, are present in our classes and in the Choir program because you want to be here. Therefore, we expect you to report to class on time with your music, pencils and a positive attitude. Walking in late to a rehearsal or running to your seat as the bell rings is disruptive and erodes the focus. **BE ON TIME!!**

## **MUSIC AND UNIFORMS**

You will be responsible for a Choir uniform and choral octavos throughout the year. Just as you are expected to return textbooks to the school, we expect you to return your music and uniform to the choir department. Your music should be returned with all pencil markings erased and all pages intact. Your choir uniform should be returned in excellent condition. If the choral uniform is lost or damaged, the student will be financially responsible for a replacement. Please take care of things to avoid fines or replacement fees. The uniform comes to you freshly dry-cleaned – for upkeep throughout the year, dry-clean only! Always write your name on the front of your music and label your uniform.

## **ACTIVITY FEES AND FINANCES**

These are necessary in order to keep our program running and to ensure that your child receives needed supplies, uniforms and materials. Fees cover uniform rental, upkeep and dry cleaning, library supplies, octavo purchases, a student music binder, highlighters, pencil and a choir shirt for each child. Please note: should you not be able to pay your fees in full at Get Fit Day, you must make a financial commitment of at least \$25, with the rest to be paid **BY THE END OF THE FIRST SEMESTER.**

Activity Fee	\$55
Colt Chorale Fee	\$70
Choraliers Choreography	\$100
Take Note Choreography	\$75

**NO MONEY FOR FUNDRAISERS OR FEES IS TO BE GIVEN TO ANY DIRECTOR OR LEFT ON OUR DESKS! ALL MONIES SHOULD BE PUT IN THE SPECIFIED ENVELOPE AND INSERTED IN OUR SAFE (“THE GARY”).**

## **REHEARSAL ETIQUETTE**

### **POSITIVE ATTITUDE**

Come to rehearsal with the attitude that hard work does pay off! Excellence is achieved with an open and hard working mind. Leave other classes and problems outside the Choir Room doors so that our music goals can be the focus of each rehearsal. Take a mature attitude toward correction. Don't be a know-it-all! Choir should be just as important as you other classes. Remember...you chose to be here!

### **POSTURE**

Your body is your instrument. Use it properly for singing. When you stand, feet should be slightly separated, shoulders straight, rib cage fully extended, face engaged. When sitting, use the front part of the seat and legs should be slightly forward for balance. While sitting, do not cross your legs as this implodes the diaphragmatic structure required for singing.

### **SUPPLIES**

It is critical that you bring your MUSIC, PENCIL AND HIGHLIGHTERES TO EACH rehearsal. Just as you would take a textbook to class, bring your music to choir. All choir members will need a DAILY BINDER, and Varsity Choirs will also need a BLACK BINDER for special performances. Get your music hole-punched and in the choir binder ASAP. It is also critical that you have WATER at each rehearsal. Singing for 90 minutes is vocally, mentally, and physically taxing. Hydrate. PLEASE PLACE BACKPACKS UNDER YOUR SEAT AND ONLY TAKE OUT YOUR MUSIC SUPPLIES AND WATER. TURN YOUR CELL PHONES OFF AND KEEP THEM IN YOUR BACKPACK!! At the end of class, do not begin to put your music away until instructed to do so.

### **CONCENTRATION**

The best choir rehearsals move quickly. To accomplish this, each choir member must be completely attentive at all times. When the director is not working with your section, use this time to review your music, audiate your part, and memorize. Do not use this time to talk or gaze around the room counting the ceiling tiles. Be ready at a moments notice to jump back in to the rehearsal.

### **RESPECT**

When many people work closely on a musical project, it is important to maintain respect for each other. Choral music requires the focus of musicianship, as well as the emotions. Be sensitive to the feelings of others in the group. TREAT OTHERS AS YOU WANT TO BE TREATED.

### **CELL PHONES**

As per district policy, which forbids cell phone usage, cell phones should not be visible or audible in any rehearsal during or after school. NO CELL PHONES PERMITTED ON YOUR PERSON DURING A PERFORMANCE. This includes sitting in the audience! If it comes to a director's attention that a choir student has texted during a rehearsal or abused cell phone rules during a concert, that student may be removed from choir. DON'T RISK IT! It is unprofessional, rude, and shows a lack of interest in our process.

### **TALKING**

Don't! It distracts you and everyone else. Choir rehearsals are for using the vocal mechanism to sing and harmonize. When you talk, you are not rehearsing properly. It is very unprofessional and wastes time. During announcements, you are to sit quietly, review music, and prepare for rehearsal.

## **ENTERING/EXITING**

Make sure you are ready to warm up before the tardy bell rings! Our beginnings set the pace and standard for each rehearsal. Once the rehearsal has started, **YOU WILL NOT BE PERMITTED TO LEAVE THE ROOM FOR BATHROOM OR WATER BREAKS.** Do not ask to leave! Please take care of your business before or after class. When the rehearsal is over, you will be dismissed by the director, **NOT BY THE BELL.**

## **SOCIAL AND ELECTRONIC MEDIA**

Any student who represents themselves, peers, or their organization in an unfavorable, questionable, or illegal manner through electronic media (websites, blogs, text messages, social networking sites, etc.) will be subject to disciplinary action as deemed appropriate by school officials and directors, including but not limited to, dismissal from the organization.

## **DAILY EXPECTATIONS**

1. Be on time! **DO NOT BE TARDY!** If you are on time, you are late. If you are early, you are on time!!
2. Be in your assigned seat with all supplies when bell rings.
3. Do not talk during rehearsal. When you talk, you distract and ruin our focus. Do not be a distraction. **NO CELL PHONES!!!**
4. Be ready physically and mentally to do your best at each rehearsal. Be willing to **TRY!!**
5. If you are sick, you need to go home. If you are in class, you are expected to participate.
6. Be positive! Love the challenge! Be a supportive team member. Please bring water. You and your voice are important. Keep your vocal mechanism hydrated.
7. **NO GUM, FOOD, CANDY, CELL PHONES, ETC. NO MAKEUP OR GROOMING DURING REHEARSALS.**
8. The Choir Room is your “home” at school. Treat the Choir Room and your Choir Family with care and respect.
9. As a member of the Arlington High Choral Department, you stand for spirit, pride, class and tradition **INSIDE** the Choir Room and....more importantly.... **OUTSIDE** the Choir Room. Make a difference!!!! Be **AMAZING!!!**
10. Choose extraordinary over ordinary. Make the ordinary extraordinary. Never settle for mediocrity! **ALWAYS GO THE EXTRA MILE.**

You are awesome,  
Mrs. Menger, Mrs. Stubbs, Mr. Barlow

**NOTE: CHECK THE CHOIR CALL BOARD EVERYDAY.  
CHECK THE WEBSITE WEEKLY: [www.ahschoir.org](http://www.ahschoir.org)**

**As a member of this department, these issues do not need reiteration. You know what you need to do to be the best you can be. If you feel that these expectations are too high, see a director NOW. We can get you scheduled out of choir and into an elective where less is asked or expected of you.**

## **USE OF THE CHOIR FACILITY AND EQUIPMENT**

Care of the Choir Suite (choir room, ensemble room, offices): Our choir room is our home away from home. Care and maintenance of our choir suite must be a daily priority. The choir room is not to be used as your personal locker. **Clothes, etc, left in the choir room will be donated to Mission Arlington.**

### **STAGE/AUDITORIUM**

You **MAY NOT BE ON STAGE OR IN THE AUDITORIUM UNLESS ACCOMPANIED BY A FACULTY MEMBER.** The stage and auditorium must be left in pristine condition after each use.

### **SOUND SYSTEM**

The sound system is only to be used with appropriate training and permission. Do not remove any part of the sound system. You may not use the sound system for your personal use.

### **PIANOS**

The pianos are delicate and are for classroom teaching and performances only. Do not play or lean on these instruments. **Do not place food or liquid on these instruments.**

### **OFFICES**

Offices and vocal studios are for the teachers **ONLY.** Please do not enter offices or studios without authorization. If the door is closed, please knock. If there is no answer it means we are in the middle of a conference or phone call. Be respectful of these spaces.

### **OFFICE COMPUTERS**

**STUDENTS MAY NOT USE FACULTY COMPUTERS EVEN IF LOGGED IN TO YOUR OWN ACCOUNT. YOUR HOMEWORK IS YOUR RESPONSIBILITY. DO NOT USE OUR PRINTERS, TONER AND PAPER TO PRINT OUT YOUR HOMEWORK.**

### **COPY MACHINE**

This is provided for faculty by our Booster Club. This is **NOT FOR STUDENT USE.** Only faculty and officers (with appropriate training) are allowed to use the copier.

### **LUNCH**

Due to the new policies regarding lunch at Arlington High (no cafeteria!), choral students **ONLY** will be allowed to eat in the choir room, however the following rules will apply and must be maintained daily.

- 1) All trash must be picked up and put in trash bags. These trash bags are to be taken directly to the dumpster at the end of lunch each day.
- 2) If you spill, immediately clean up your mess. Do not leave bits of your lunch on the carpet or chairs.
- 3) The pianos are not to be used and no food or drink should be placed on them.
- 4) Officers will be responsible for overseeing clean up each day.
- 5) Should the choir room become messy or choir students abuse the privilege of a clean place to eat lunch, the choir room will be immediately off limits. **Students MAY NOT GATHER IN THE HALLWAY OUTSIDE OF CHOIR ROOM OR IN THE ENSEMBLE ROOM DURING LUNCH.**
- 6) Keep a respectful volume level. Voice lessons and other rehearsals are taking place.

## **CHARMS OFFICE ASSISTANT**

All of our record keeping (Including student information and finances) is maintained through Charms Office Assistant. To view your student's information and financial status or to print receipts, follow these steps:

1. Go to [www.charmsoffice.com](http://www.charmsoffice.com)
2. Our school code is: arlingtonhsc
3. Your student password is your student ID number.
4. Please keep your records and contact information current.

## **EARNING A LETTER JACKET**

Dedicated students who show involvement and participation in the choir program can earn a letter jacket through one of the following:

- Advancing to the Area Round of the All-State process
- Senior choir members who have completed ALL of the following:
  - 3 years in choir
  - 2 years of Auditioning for an Honor Choir (9/10 or All-State)
  - 2 years of participation in Solo & Ensemble
  - 2 years of participation in UIL Concert & Sightreading
- Serving as a Choir Officer

## **CONCERT ETIQUETTE**

Parents and Friends: We ask your help in assuring that you come to our concerts and other performances knowing that each song being performed represents many hours of work and preparation. It is extremely important that our audiences remain quiet and attentive so that each choir member can perform with the utmost concentration and skill. Choral repertoire is performed in an acoustical setting that requires each singer's utmost concentration, both mentally and aurally. Family and friends who come to support their chorister should not be distracted as they listen to and enjoy the intimate beauty of the human voice. We also record our performances for our archives, sale, and educational evaluation. It is very disappointing to have a permanent recording of a concert marred by excessive audience noise, crying babies and crashing doors. With your help, we can set a very professional and "artist friendly" atmosphere at Arlington High School. We also expect our choir members to know how to be a wonderful and supportive audience member. Thank you for your help in "leading by example".

1. If you bring children to our concerts, please sit on the ends of the aisles and at the back of the auditorium. If they become restless, please quietly exit to the foyer immediately. The audience, choir and recording company will appreciate your thoughtfulness. PLEASE DO NOT LET YOUR CHILD STAY IN THE AUDITORIUM AND CRY. REMOVE THEM IMMEDIATELY!! THEY DO NOT UNDERSTAND THAT THEY ARE BEING EXTREMELY DISRUPTIVE. HELP THEM BY REMOVING THEM.
2. If you must leave during our concerts, we ask that you wait until a song is finished and the audience begins its applause. Exit quickly and please do not re-enter the auditorium until you again hear audience applause.
3. IF YOU MUST BRING A CELL PHONE OR PAGER, PLEASE TURN IT OFF DURING THE ENTIRE CONCERT.
4. Please do not talk during a performance number. When the choristers have finished a piece and you feel the need to comment, do so by a warm round of supportive applause!
5. Please do not yell out and draw attention to your choir member or friend on stage. Congratulate your chorister at the end of the concert.
6. We ask that you not bring food or drink into our auditorium. We cherish this performance space because of its history and grand beauty. Help us keep it clean.
7. If someone in the audience is being unruly or disruptive, please find one of the VP's or House Volunteers.

## ARLINGTON HIGH CHOIR DATES 2011-2012

### AUGUST

22 (Monday)	SCHOOL STARTS		
24 (Wednesday)	COLT COUNTY FAIR	CAFETERIA	6:30-9:00 PM
26-28 (Friday-Sunday)	COLT CHORALE RETREAT	CAMP CRUCIS	3:30 PM (Friday)
31 (Wednesday)	TAKE NOTE AUDITIONS	CHOIR ROOM	3:00-5:00 PM

### SEPTEMBER

1 (Thursday)	TAKE NOTE AUDITIONS	CHOIR ROOM	3:00-5:00 PM
	<b>MANDATORY PARENT MEETING</b>	<b>AUDITORIUM</b>	<b>7:00 PM</b>
	CHOIR BOOSTER MEETING	AUDITORIUM	
5 (Monday)	LABOR DAY HOLIDAY		
9 (Friday)	AHS HOMECOMING		
<b>10 (Saturday)</b>	<b>GET FIT DAY</b>	<b>AUDITORIUM</b>	<b>9:00 AM -5:00 PM</b>
	CHOIR HOWDY PARTY	GYM D	7:00-9:00 PM
	<b>FRESHMEN PARENT ORIENTATION</b>	<b>CHOIR ROOM</b>	<b>7:00-8:00 PM</b>
12 (Monday)	AHS OPEN HOUSE	AUDITORIUM	6:00 PM
21 (Wednesday)	ALL-STATE CUTS PARTY	CHOIR ROOM	7:00 PM
24 (Saturday)	ALL-STATE ROUND 1	SEGUIN HS	7:00 AM-7:00 PM

### OCTOBER

8 (Saturday)	STATE FAIR AND "WEST SIDE STORY"		
10 (Monday)	STAFF DEVELOPMENT		
13 (Thursday)	COLT CHORALE SINGS WITH UTA	IRONS RECITAL HALL	7:30 PM
<b>17 (Monday)</b>	<b>MANDATORY DRESS REHEARSAL</b>	<b>AUDITORIUM</b>	<b>3:00-6:00 PM</b>
<b>18 (Tuesday)</b>	<b>FALL CONCERT</b>	<b>AUDITORIUM</b>	<b>7:00 PM</b>
20 (Thursday)	ROUND 2 & 9/10 MOCK AUDITIONS	CHOIR ROOM	6:00-9:00 PM
22 (Saturday)	9/10 HONOR CHOIR AUDITIONS	ARLINGTON HS	7:00 AM-NOON
	ALL-STATE ROUND 2	ARLINGTON HS	1:00-6:00 PM

### NOVEMBER

1 (Tuesday)	RENAISSANCE BOOSTER MEETING	CHOIR ROOM	7:00 PM
15 (Tuesday)	BOOSTER FOLLOW-UP MEETING	CHOIR ROOM	7:00 PM
18 (Friday)	ALL-STATE ROUND 3	TBA	3:00-6:00 PM
	REGION CHOIR REHEARSAL	TBA	7:30-9:00 PM
19 (Saturday)	REGION 5 CLINIC	FUMC-HURST	8:00 AM-4:30 PM
	CONCERT: 5:00 PM	FUMC-HURST	5:00 PM
21, 22 (Mon., Tues.)	RENAISSANCE REHEARSAL	CHOIR ROOM	3:00-6:00 PM
23-27 (Wed. – Sun.)	THANKSGIVING BREAK		
<b>28-30 (Mon. – Wed.)</b>	<b>RENAISSANCE REHEARSAL</b>	<b>PARK ROW C of C</b>	<b>3:00-6:00 PM</b>

### DECEMBER

<b>1,2, 3 (Thurs., Fri., Sat.)</b>	<b>RENAISSANCE FESTIVAL</b>	<b>PARK ROW C of C</b>	<b>6:00-10:00 PM</b>
16 (Friday)	FINE ARTS WINTER BALL	GYM D	7:00-10:00 PM

### JANUARY

5 (Thursday)	STUDENTS BACK!!		
7 (Saturday)	ALL STATE ROUND 4	MIDLAND, TX	
10 (Tuesday)	CHOIR BOOSTER MEETING	CHOIR ROOM	7:00 PM
16 (Monday)	MLK HOLIDAY		
20-21 (Friday, Saturday)	COLT CHORALE UIL RETREAT	TBA	
24 (Tuesday)	AHS CLUSTER CONCERT	AHS AUDITORIUM	6:00 PM

**FEBRUARY**

3 (Friday)	ALL MEN SING REHEARSAL	CHOIR ROOM	6:00-10:00 PM
4 (Saturday)	ALL MEN SING REHEARSAL	CHOIR ROOM	9:00-4:00 PM
	ALL MEN SING CONCERT	AUDITORIUM	7:00 PM
8-11 (Wed-Sat)	TMEA CONVENTION	SAN ANTONIO	
13 (Monday)	VOICE RECITAL	CHOIR ROOM	7:00 PM
16 (Thursday)	VOICE RECITAL	CHOIR ROOM	7:00 PM
20 (Monday)	HOLIDAY		
21 (Tuesday)	CHAMBER SINGERS HOME CONCERT & BOOSTER CLUB MEETING	GRACE LUTHERAN	7:00 PM
24,25 (Friday, Saturday)	MADRIGAL FESTIVAL	SAN ANTONIO	

**MARCH**

2 (Friday)	SHOW CHOIR SHOWCASE	BOWIE HS	6:30 PM
3 (Saturday)	AISD SOLO & ENSEMBLE	AHS	9:00-4:00 PM
5 (Monday)	AHS OPEN HOUSE	AUDITORIUM	6:00 PM
12-16	SPRING BREAK		
20 (Tuesday)	JUNIOR HIGH PRE-UIL	AUDITORIUM	TBA
24 (Saturday)	NORTH TEXAS C ORAL CLASSIC	HALTOM HS	TBA

**APRIL**

<b>3 (Tuesday)</b>	<b>PRE-UIL CONCERT &amp; CHOIR TRIP MEETING</b>	<b>AUDITORIUM</b>	<b>7:00 PM</b>
6 (Friday)	HOLIDAY (GOOD FRIDAY)		
<b>10-12 (Tues-Thurs)</b>	<b>REGION 5 C &amp; SR CONTEST</b>	<b>TRINITY HS</b>	<b>TBA</b>
13-16 (Friday-Monday)	CHOIR TRIP	SAN ANTONIO/PORT ARANSAS	

**MAY**

1 (Tuesday)	BOOSTER CLUB MEETING	CHOIR ROOM	7:00 PM
4 (Friday)	HOLIDAY		
8 (Tuesday)	VOICE RECITAL	TBA	7:00 PM
10 (Thursday)	VOICE RECITAL	TBA	7:00 PM
12 (Saturday)	SENIOR VOICE RECITALS	TBA	TBA
<b>14 (Monday)</b>	<b>MANDATORY DRESS REHEARSAL</b>	<b>AUDITORIUM</b>	<b>3:00-6:00 PM</b>
<b>15 (Tuesday)</b>	<b>CHOIR SPRING CONCERT</b>	<b>AUDITORIUM</b>	<b>7:00 PM</b>
	CHOIR CALLS	TBA	TBA
18 (Friday)	SHOW CHOIR AUDITIONS	AUDITORIUM	3:30-9:00 PM
19 (Saturday)	CHOIR BANQUET	TBA	7:00-11:00 PM
21 (Monday)	SENIOR AWARDS	AUDITORIUM	7:00 PM
26 (Saturday)	PROM		
28 (Monday)	HOLIDAY		
30, 31	FINAL EXAMS		

**JUNE**

TBA	GRADUATION		
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**NOTE:** The first two weeks of April are subject to extra rehearsals in preparation for UIL Concert & Sightreading. These could be on any day, please keep your calendars open! The more preparation and memory work done in class, means fewer extra rehearsals.

## ARLINGTON HIGH SCHOOL CHOIR RULES & REGULATIONS

1. Be in your assigned seat with music and pencil when the bell rings
2. Do not talk during rehearsal unless directed to do so.
3. Do not chew gum or bring any kind of food, candy or beverage (except water) into the Choir Room (Gum, etc.)
4. Be an active participant in rehearsal! If you are unable to do this, consult with a director before class begins.
5. Check all dates for rehearsals, sectionals, concerts and other events on the choir calendar. Be there! (Attendance at Dress Rehearsals and Concerts is mandatory and is considered as separate grades!) Transportation issues, work or babysitting will not be accepted as excused absences from rehearsals, sectionals or concerts.
6. I have read and understand the Arlington High Choral Department grading procedures.
7. I am personally responsible for the upkeep and return of my assigned choral uniform.

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I have read and understand the Arlington High School Choir Handbook. I have read and understand the Choir Rules and Regulations. I have checked all dates on the Choir Calendar and understand that I am **required** to attend all sectionals, rehearsals, concerts and events that pertain to me. I agree to abide by these rules and regulations so that my choir may become as outstanding as possible.

### **CIRCLE CORRECT ENSEMBLE:**

FRESHMEN SELECT (1<sup>st</sup>)

CONCERT CHOIR MEN (2<sup>nd</sup>)

COLT CHORALE (3<sup>rd</sup>)

SELECT WOMEN (5<sup>th</sup>)

CONCERT CHOIR WOMEN (6<sup>th</sup>)

STUDENT (PRINTED NAME) \_\_\_\_\_

STUDENT SIGNATURE \_\_\_\_\_

PARENT SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_